

# Riverdale Hub – Past Exhibitions & Events

## 2021



### **VIRTUAL TOUR: Canadian Museum of Immigration**

Riverdale's Essential Pathways to Employment (EPE) program participants go on a virtual trip to the museum

On Wednesday January 6th, the women from Riverdale's EPE Program were engaged in an exciting virtual tour of the Canadian Museum of Immigration at Pier 21 in Halifax. The group experienced different digitized materials from the museum, and together they discussed the difficult history of immigration in Canada: from settler colonialism, to discriminatory immigration laws, to the racism that immigrants of colour continue to face today. This was an incredible opportunity for the women in our EPE program to connect with each other and share their experiences. While this pandemic has presented new challenges and has prevented the women in our program from gathering in person, we're thrilled that it has also enabled our group to digitally access museums across the country, like the Canadian Museum of Immigration in Halifax, through virtual tools and platforms that help us to connect.

#### Event Information

1055 Marginal Rd., Halifax, B3H 4P7, Nova Scotia, Canada

January 06, 2021

Wednesday, 11:00 am to 01:00 pm  
Essential Pathways to Employment, Training Programs

### **THIS HOUSE, made and mended by unbelonging hands**

We are beyond excited to present this house, made and mended by unbelonging hands, an exhibition taking place in our First Floor Gallery from April 1 – June 30! Please note that due to COVID-19, this exhibition will be open by appointment only, Tuesdays – Sundays from 10AM – 5PM.

this house, made and mended by unbelonging hands is a group exhibition of contemporary craft and zine works by emerging queer artists, curated by Riverdale Curatorial Projects. Throughout history, queer people, and especially queer people of colour, have had to make their own spaces, their own communities, and their own systems of documenting their stories. this house, made and mended by unbelonging hands showcases artists whose work takes on expansive approaches to craft practices and speaks to this legacy of queer-spacemaking, kinship, and continual resistance across time. Dayna Danger, Akash Inbakumar, Kaythi, Vincy Lim, Yahn Nemirovsky, and Cleopatria Peterson present works that engage the longstanding tradition of queer craft as something that connects us to past and future queer ancestors.

Riverdale Curatorial Projects is a curatorial collective dedicated to employing the transformative power of art to engage Toronto's east-end community and to connect them to other communities in the city as well as relevant national and global conversations. Led by emerging curators Dallas Fellini and Karina Iskandarsjah, Riverdale Curatorial Projects is mandated to align arts programming with the social programs, services, and core beliefs of the Riverdale Hub, and to reflect its diverse community through artistic programming.

Artwork credit: Yahn Nemirovsky, I come apart from my binding.

This project is generously supported by the Ontario Arts Council.

#### Event Information

1326 Gerrard Street East, Toronto, M4E 1Z1, Ontario, Canada

April 01, 2021 to June 30, 2021

Thursday, 10:00 am to 05:00 pm

Arts, Gallery Events



### **Art and Everyday Life: Arts Engagement for Marginalized Women**

We are ecstatic to announce that the Canada Council for the Arts has awarded the Hub a grant to incubate a new program series that will engage marginalized women in the arts! The Hub's Art and Everyday Life program will put our community in conversation with local artists, as well as with galleries and museums across Canada through a series of virtual arts workshops, artist talks, and gallery/museum tours. Participants will have the opportunity to hone arts-based skills and create new meaning in their own personal approaches to art. This is an incredibly exciting opportunity for the Hub and we look forward to engaging the community we serve in arts programming that is culturally specific and accessible!

The first 6-week program in this series will run from June 1st – July 8th 2021, and sessions will be hosted through Zoom every Tuesday and Thursday afternoon from 1:00pm – 3:00pm. Registration is free and open to anyone who identifies as a marginalized, newcomer, and/or refugee woman in Toronto and would like to learn more about the arts in Canada. If you or someone you know is interested in participating in this program, you can register through this form. Please feel free to contact [dallas@riverdalehub.ca](mailto:dallas@riverdalehub.ca) with any questions.

#### Event Information

Virtual Event, Canada

June 01, 2021 to July 15, 2021

Training Programs



**KAYA JOAN: Realms where they breathe deeply**

Realms where they breathe deeply is a solo exhibition of paintings and drawings by local artist kaya joan.

kaya joan is a multi-disciplinary Afro-Indigenous artist living in T'karonto, Dish with One Spoon treaty territory. kaya's work is centered in healing practices, transcending linear notions of time, blood memory and relationship to place. Rooting themself in frameworks of Black and Indigenous futurist pedagogy, kaya engages with methods of making that operate as ancestral tools to unpack and transform buried truths, opening portals 7 generations into the past and future. kaya has also been working as a community arts facilitator for the past 6 years, and are a member of the Milkweed Collective. kaya graduated from OCADU's Indigenous Visual Art's program in 2020, and was the recipient of the INVC medal, Nora E. Vaughan Award and Akin Studio's Career Launcher grant.

Image: kaya joan, reside deeply with me dear, acrylic, ink, collage on wood panel, 2018

**Event Information**

Social Gardener Café, Toronto, M4L 1Z1, Ontario, Canada

July 02, 2021 to August 31, 2021

Gallery Events

## **Art & Everyday Life Program: August Session**

Art & Everyday Life is a program provided by the Riverdale Hub, which engages marginalized women in the arts through virtual arts workshops, conversations, and tours, with local artists as well as with galleries and museums across Canada. Participants will have the opportunity to hone arts-based skills and create new meaning in their own personal approaches to art. This is an incredibly exciting opportunity for the Hub and we look forward to engaging the community we serve in arts programming that is culturally specific and accessible!

The next 6-week program in this series will run from August 3rd to September 9th 2021, with sessions being hosted through Zoom every Tuesday and Thursday afternoon from 1:00pm – 3:00pm. Registration is free and open to anyone who identifies as a marginalized and/or newcomer woman in Toronto and would like to learn more about or increase their engagement in the arts. This program will be held online, with support provided in accessing laptops and wifi if needed. If you or someone you know is interested in participating in this program, you can register through this form. Please feel free to contact [dallas@riverdalehub.ca](mailto:dallas@riverdalehub.ca) with any questions.

This upcoming program will include:

- Art-based activism workshops with Toronto collective Tea Base
- Virtual tour of the Canadian Museum of Immigration in Halifax
- Artist talk with textile artist Gio Swaby
- And many more opportunities for participants to transform their relationship to the arts and art-making!

We acknowledge the support of the Canada Council for the Arts.

### Event Information

Virtual Event, Canada

August 03, 2021 to September 09, 2021

Tuesday, 01:00 pm to 03:00 pm

Training Programs



### **DEVON PRICE solo exhibition**

Devon Pryce is an artist currently based in Toronto. He completed his BFA in Drawing and Painting from OCAD University. Devon's work incorporates painting, digital concepts, and cinematic themes. His work explores issues of anxiety, the mundane and displacement. Devon is interested in the mechanisms humans use to manipulate their surroundings, and the influence that those measures have on the psyche. His paintings involve experimental renderings of people, places and objects that carry cognitive weight, and are rendered using a thin application of oil paint that allows for an atmospheric and watery quality in the painting. By a process that often crosses digital media with oil painting, the narrative subject matter exists in a balanced space between fabrication and reality.

Image: Devon Pryce, Remedy, oil on canvas, 2021

#### Event Information

1326 Gerrard St. E., 1st Floor, Toronto, M4L 1Z1, Ontario, Canada

September 01, 2021 to December 14, 2021

Gallery Events



### **KARSHIMA PRANJIVAN solo exhibition**

Karishma Pranjivan is an interdisciplinary visual artist currently based in Toronto, Canada. She holds a BA Hons in Creative Direction from the University of the Arts London (2016) and sustains an interest in image-making, design, shape, and movement while utilizing a diverse set of disciplines to approach her work.

Image: Karishma Pranjivan, Pondicherry Boardwalk, Square format digital printed photograph

#### Event Information

1326 Gerrard St. E., 1st Floor, Toronto, M4L 1Z1, Ontario, Canada

September 01, 2021 to October 31, 2021

Gallery Events



**PARTH UPADHYE: Vibrant Calm**

Fascinated by stories people have been telling each other for centuries, Parth Upadyhe reinvents these narratives through a series of abstract paintings that rely heavily on vibrant colours and organic shapes. His works do not mimic nature or existing human outputs. They are deliberately created to encourage the viewer to meditate on his linework and colour selection. His abstract paintings also offer a glimpse into the layering of his practice, as you can see old paintings below the layers of paint with his canvas works.

Image: Parth Upadhye, Vibrant Calm X, oil on canvas

Event Information

1326 Gerrard St. E., 2nd Floor, Toronto, M4L 1Z1, Ontario, Canada

December 01, 2021 to December 20, 2021

Gallery Events



2022



### **FONG KI WAN Mind Waves**

Fueled by an investigation of emotional responses towards real and subconscious interactions, Mind Waves transforms the Riverdale Hub into an abstracted realm of emotion. As Fong Ki Wan distinguishes the feelings that carry her through these interactions, she crafts them into tangible works of abstracted art to preserve the memories.

With a series of interpretative paper cuts and folded dreamscapes, Wan establishes a space that is conducive to emotional exploration. Mind Waves invites viewers to connect with the experiences and feelings laid out before them and to consider the emotions that sustain their own existence.

Image: Fong Ki Wan, We Can Make It, papercut, 2018

#### **Event Information**

1326 Gerrard St. E., 1st Floor, Toronto, M4L 1Z1, Ontario, Canada

January 01, 2022 to April 24, 2022

Riverdale Hub Gallery event



### **LIDA SHANEHCHIYAN Reverie**

Lida Shanehchiyan is an Iranian-Canadian interdisciplinary artist and designer passionate about making everyday life more satisfying by creating thoughtful and striking visual products. Reverie is a visually expressive exploration of daydreaming, a self-healing mechanism that Shanehchiyan utilizes to contend with difficult moments in her life. As a child, Shanehchiyan would use this technique to conjure positive experiences that could detach herself from bitter moments in life. For instance, she often wished to become a mermaid so that she could swim beneath water all of the time. Her wishful thoughts were romantic, innocent, and childish, speaking to wonder and power behind the imagination of daydreaming.

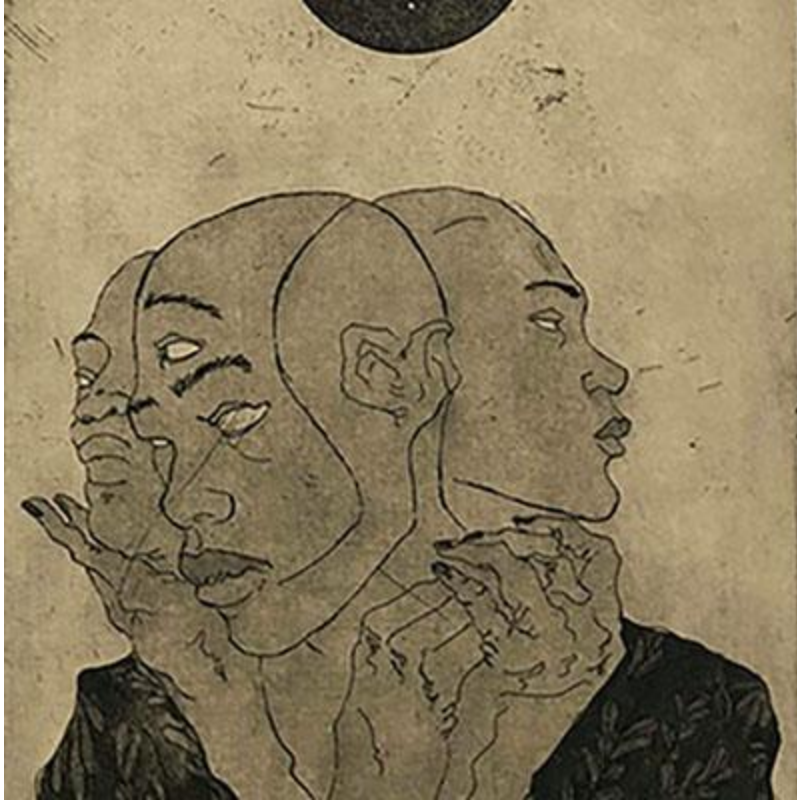
Image: Lida Shanehchiyan, Farewell my Bird of Paradise, pen and paper, 2021

#### Event Information

1326 Gerrard St. E., Café Gallery, Toronto, M4L 1Z1, Ontario, Canada

February 01, 2022 to March 25, 2022

Gallery Events



**KHADIJAH MORLEY & EVA BIRHANU Intricacies of the Gaze**

As an invitation to introspection, *Intricacies of the Gaze* explores and preserves two perspectives of Black womanhood. Together, Khadijah Morley and Eva Birhanu use their practices to expand on their diasporic experiences to engage with the multiplicity of Blackness through a transfusion of textiles and print media. Here the two artists present work that contends with the duality of their self-perception: how the world views them and how they view themselves.

As viewers move from one artist to the next, they will note how both Morley and Birhanu narrate the elements of their identity that are both constructed and critiqued by the gazes of the world around them. It visually speaks to the act of watching while being watched. Through iconography and illustrative narratives of racial identity, *Intricacies of the Gaze* utilizes the synergy of Morley and Birhanu to construct a space that allows for conversation on Black womanhood and acts as an extension to ideologies well known to Black and Black biracial women.

Image: Khadijah Morley, *Just Like Your Mother i*, etching, aquatint, 2018

**Event Information**

1326 Gerrard St. E., 3rd Floor, Toronto, M4L 1Z1, Ontario, Canada

February 22, 2022 to April 24, 2022

Gallery Events



### **VIRTUAL GALLERY HOP ON ZOOM Riverdale Hub + Textile Museum of Canada**

Join us for a virtual gallery hop! Participants will join a guided visit of both *Intricacies of the Gaze* — an exhibition at Riverdale Hub featuring the work of Khadijah Morley and eva birhanu, and *Chase* — an exhibition of work by Jagdeep Raina at the Textile Museum of Canada. In both exhibitions, the engaged artists work to deconstruct rigid understandings of diasporic and racialized experiences.

The tours will be held as part of one virtual event, led by Textile Museum of Canada's Education Coordinator Yahn Nemirovsky and Riverdale Hub's Curator of Exhibitions and Programs Ignazio Nicastro.

#### **Intricacies of the Gaze**

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synergy of birhanu and Morley to construct a space that allows for conversation on Black womanhood and acts as an extension to ideologies well known to Black and Black biracial women.

### **Jagdeep Raina: Chase**

Featuring the work of Jagdeep Raina, Chase is a poetic exploration of the interplay of memory and migration, and of how both are mapped onto everyday landscapes. Raised and currently based in Guelph, Raina shares stories of the Sikh diaspora, drawing upon personal records and those of his family who were among the migration to southern Ontario in the 1960s, as well as oral and archival histories of wider pioneering Kashmiri and Punjabi Sikh diasporic communities. Rendering these narratives cinematically as embroidered tapestries as well as works on paper, Raina evokes the textured local and transnational geographies of longing and belonging that emerge in the quest to establish home in terrain that is unsettlingly remote.

#### Event Information

ONLINE ON ZOOM, Canada

March 05, 2022

Saturday, 02:00 pm to 03:30 pm

Gallery Events



### **GILLIAN TOLIVER Exhibition**

Gillian Toliver is a multidisciplinary artist based in Toronto. As an artist of mixed Scottish and Caribbean descent, her work often explores spaces existing in an inbetween, a world caught in

a moment of creation. Resisting the systematic confinement and censoring of women's bodies and identity, her work is a reaction to the absurdity, multiplicity and fluidity of being. Utilizing practices of labour, repetition and ritual, she navigates the condition of body and mind by creating new forms in which to explore personal mythologies.

Toliver has exhibited in both Canada and Italy. Her thesis work Paper Skin Makes Me Waver in the Breeze was awarded the Medal for Drawing and Painting and Nora E. Vaughan Award at OCAD University in 2019.

Image: Gillian Toliver, Tell My Skin I'm Here, Ink on handmade paper, 2022

#### Event Information

1326 Gerrard St. E., 1st Floor, Toronto, M4L 1Z1, Ontario, Canada

April 13, 2022 to July 31, 2022

Gallery Events



#### **AMANDA PISTILLO: Live with Love**

Amanda Pistillo is a self-taught artist with a passion for designing mixed media artwork. She has been creating ever since she was a young child, exploring the freedom and wonder of art. Her artwork is always created with the sincere hope that they provide happiness to others! One of the goals in designing her artwork is to encourage others to create in their own unique artistic

style. Amanda's heart is at the center of her design process, always guiding her to create with love!

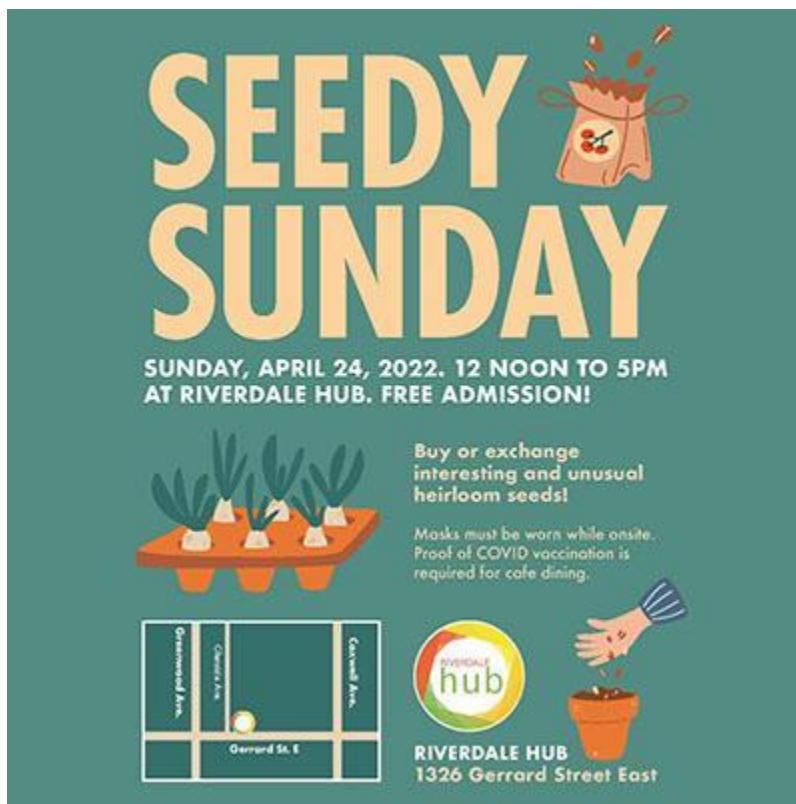
Image: Amanda Pistillo, Cicely Tyson, Mixed Media Acrylic And Collage On Canvas, 2021

#### Event Information

1326 Gerrard St. E., Co-Working Spaces, Toronto, M4L 1Z1, Ontario, Canada

April 13, 2022 to May 31, 2022

Gallery Events



#### **SEEDY SUNDAY at Riverdale Hub**

Join us for an opportunity to buy or exchange interesting and unusual heritage varieties of vegetable and flower seeds.

To take part in the seed exchange, please package your seeds and clearly label them with the type of seed, the year it was saved, and the number of seeds in each package. Add any information about the variety and where it was grown.

The event will take place at the same time as the Sunday Art Market with several local artisan vendors on site. The Social Gardener Café will also have its usual offerings of vegan fare during event hours. So make sure to stop by the 'Seedy Sunday' table with your seeds!

\*Please note that masks must be worn and proof of COVID vaccination is also required for café dining.

For additional information, please contact [victoriaadilman@riverdalehub.ca](mailto:victoriaadilman@riverdalehub.ca).

#### Event Information

1326 Gerrard St. E., Toronto, M4L 1Z1, Ontario, Canada

April 24, 2022

Seedy Sunday Program



#### **SUNDAY ART MARKET Returns!**

The Hub is super excited to be bringing back our Sunday Art Market!

On April 24th, between 12-5, stop by the Hub to support various local artists, vendors, and artisans! There will be jewelry, ceramics, handcrafted soaps, and charcuterie boards – just to name a few of the options available.

Are you interested in being one of the vendors? Shoot us a DM or email [curator@riverdalehub.ca](mailto:curator@riverdalehub.ca)

\*For the safety of all guests and staff, The Hub will be requiring proof of vaccination and masks during the Art Market – we're so grateful to have such a supportive community.



### Event Information

1326 Gerrard St. E., Toronto, M4L 1Z1, Ontario, Canada

April 24, 2022

Artisan Market



### **ALKARIM JADAVJI: Breakout**

Alkarim Jadavji (he/him) is a self-taught creator who specializes in photography and motion graphics. As a creator, Jadavji regularly experiments with new mediums, aiming to explore the varying aspects of the fine art world. With his extensive experience as a designer, Jadavji has been aiming to expand and go beyond the boundaries of his past work. His photography practice initially was that outlet for freedom, and creating and collaboration became an extension of his exploration on empathy and storytelling.

This exhibit is part of the Scotiabank CONTACT Photography Festival.

\*OPENING RECEPTION: May 15th, 12pm – 5pm

Image: Alkarim Jadavji, Kyla, Photograph, 2021

### Event Information

1326 Gerrard St. E., Café Gallery, Toronto, M4L 1Z1, Ontario, Canada

May 01, 2022 to June 30, 2022

Gallery Events



**NICOLE HELENA: Perpetually Me**

Opening Reception: May 15th, 12–5pm  
Riverdale Gallery, 3rd Floor

For years, I found myself lost in the abundance of potential in the photo industry, and in some ways, I still do. Initially started five years ago, my inclination to shoot analog photos heightened during the pandemic and although I couldn't place why, it felt like the right direction. It removed me from the stress of my commercial practice and had me seeking boundless beauty in the everyday. It took much reflection to recognize the significance of this pull, but shifting my focus away from producing commercial content and moving into medium format film unveiled a necessary change in my approach to creating. Rather than rapidly capturing everything I could – filling archives with countless files, I was suddenly forced to focus on the intention behind every captured frame. It allowed an introspective revelation of an underlying theme often seen in these images – an all encompassing feeling of loneliness and longing. I've crafted a slow, careful approach to my work, finding appreciation in the subtle scenes where nothing happens. Perpetually Me is an ode to the fleeting, intimate, and lonesome moments that pass us by, often remarking of what once was, or what could be.

~ Nicole Helena

This exhibit is part of the Scotiabank CONTACT Photography Festival.

Image: Nicole Helena, Laurentides Au Petit Matin, Giclée print, 2021

Event Information

1326 Gerrard St. E., 3rd Floor, Toronto, M4L 1Z1, Ontario, Canada

May 01, 2022 to June 30, 2022

Gallery Events



**Spacial Spice presents: TWISTED TRAJECTORIES: A Series on Self-Love, Trauma, and Resilience**

Spacial Spice presents Twisted Trajectories: A Series on Self-Love, Trauma, and Resilience.

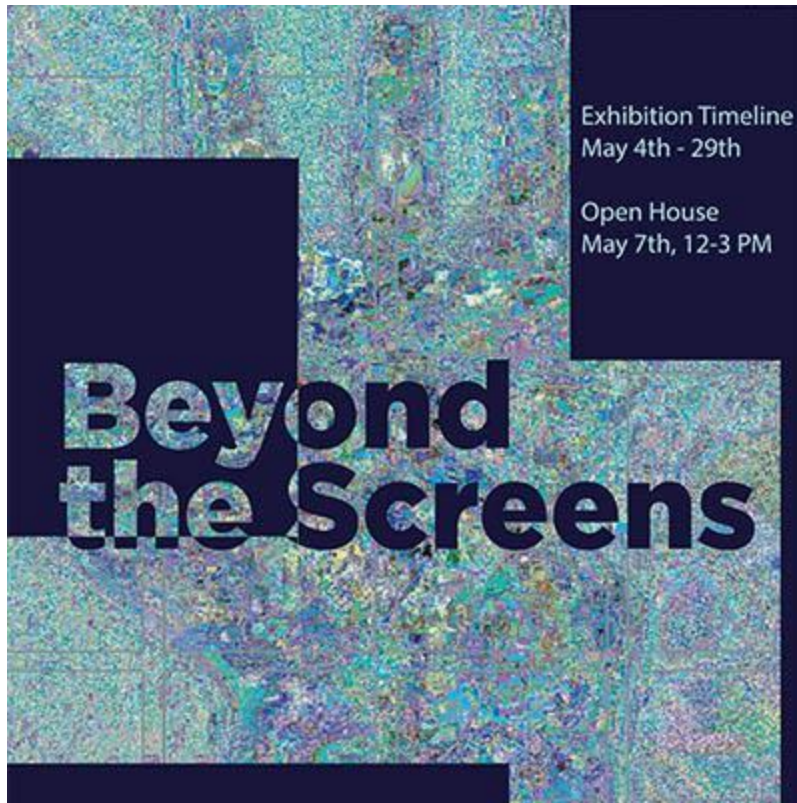
The exhibition explores BIPOC experiences with mental illness and how they use art to explore these struggles.

Event Information

1326 Gerrard St. E., Toronto, M4L 1Z1, Ontario, Canada

May 01, 2022 to May 05, 2022

Gallery Events



### **DVSSS: Beyond the Screens**

The Department of Visual Studies Student Society (DVSSS) will be hosting a grad show for the Art & Art History students from The University of Toronto & Sheridan College in our first floor gallery between May 4th and May 31st.

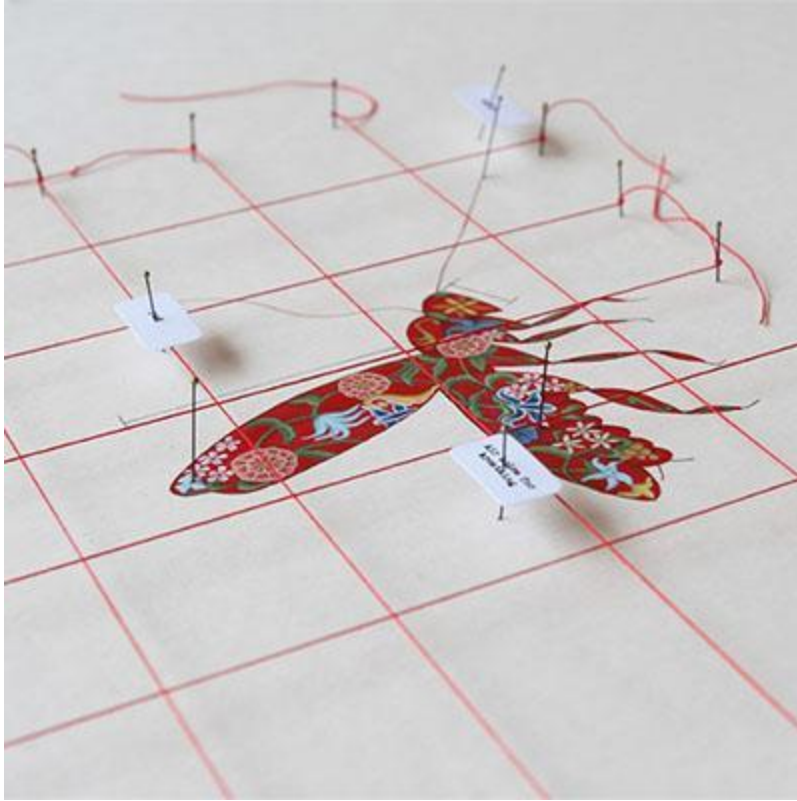
\* Their opening is May 7th between 12-3pm.

#### Event Information

1326 Gerrard St. E., 1st Floor, Toronto, M4L 1Z1, Ontario, Canada

May 04, 2022 to May 31, 2022

Gallery Events



### **TAZEEN QAYYUM: A Facade of Beauty and Integrated Fear**

May 15th – July 31st, 2022

Riverdale Gallery 3rd floor

(By appointment only, closed Mondays. Contact [dana@riverdalehub.ca](mailto:dana@riverdalehub.ca).)

\*Opening reception: May 15th, 12pm – 5pm

In 2002, Tazeen Qayyum began a series of work that fosters ideals of resilience and survival in unfavorable circumstances or unsympathetic environments. As a response to the American propaganda that fueled the ‘War on Terror’, this series presents the cockroach as a motif on how political warfare has reduced the value of a human life to that of a household pest.

For years, American political propaganda has been presented and packaged in a way to program fear of the ‘Other,’ just as society has been taught to fear the cockroach. In *A Facade of Beauty and Integrated Fear*, Qayyum disputes this programming by delicately presenting painted cockroaches in an archival manner. This preservation style remodels institutional education, allowing Qayyum’s own experience to inform her audiences on decades of war related upheavals.

Through intricate compositions in the style of traditional Indian miniature painting, the cockroach becomes a site of tension between attraction and repulsion. The adorned carcasses invite viewers in before they are confronted with the immense discomfort of these lived realities. *A Facade of Beauty and Integrated Fear* reminds us that we must continue to mobilize against

war, racism, and Islamophobia. Many of the concerns Qayyum faced twenty years ago are still pressing today.

This exhibition is curated from a selection of works created between 2006-2009 and has been supported by The Ontario Arts Council.

Image: Tazeen Qayyum, Test on a Small Area before Use – 3 (detail), Opaque watercolor, entomology pins, paper labels and cotton thread on wasli (prepared archival paper) in wooden display case, 2007

#### Event Information

1326 Gerrard St. E., 3rd Floor, Toronto, M4L 1Z1, Ontario, Canada

May 15, 2022 to July 31, 2022

Gallery Events



#### **PLANT SWAP at Riverdale Hub**

We are hosting a community Plant Swap on Sunday, May 29th from 12:00pm to 5:00pm at the Riverdale Hub.

All you need in order to participate is to bring at least one healthy (disease and pest free) house plant that you're ready to part with! You'll be able to take home as many as you bring in.

The event will take place at the same time as the Sunday Art Market with several local artisan vendors on site. The Social Gardener Café will also have its usual offerings of vegan fare during event hours.

\*Please note that masks must be worn; proof of COVID vaccination is also required for cafe dining.

For additional information, please contact [victoriaadilman@riverdalehub.ca](mailto:victoriaadilman@riverdalehub.ca).

#### Event Information

1326 Gerrard St. E., Toronto, M4L 1Z1, Ontario, Canada

May 29, 2022

Sunday Arts Market



#### **STEPHANIE IONITA: Odds and Ends**

July 12th – August 15th, 2022

Riverdale Gallery 1st floor

What importance do everyday objects hold? How do they change their use over time, and how do they become separated from their meaning? Stephanie Ionita uses paint to describe bodily perception in Odds and Ends. Drawing from lived experience, memory, and the coming-of-age

process, Ionita gesturally traces the wonders of junk; the objects that have followed her from home to home throughout her life.

Image: Stephanie Ionita, Odds and Ends Untitled No. 1, Oil on Canvas, 2020

Event Information

1326 Gerrard St. E., 1st Floor, Toronto, M4L 1Z1, Ontario, Canada

July 12, 2022 to August 15, 2022

Gallery Events

**FESTIVAL OF SOUTH ASIA Popsicle Stand**

Join us at the Festival of South Asia for our 2nd Popsicle Stand of the Summer!

Natural Plant-based popsicles with South Asian Flavours!

Brought to you by The Social Gardener Café.

Event Information

1326 Gerrard St. E., Toronto, M4L 1Z1, Ontario, Canada

July 23, 2022

Food Markets





### **ROOFTOP GARDEN TOUR July 23rd, 2022**

The Riverdale Hub uses the unique characteristics of its sustainable roof to create a habitat for pollinators and a microgreens program to supply the on-site vegan café, The Social Gardener.

Tours are available during special events as well as on Tuesday and Thursday mornings throughout the summer.

Looking forward to seeing you in the garden!

Tour Length: 30 minutes

Maximum # of people per time block: 10

Contact: Victoria Adilman, Gardener

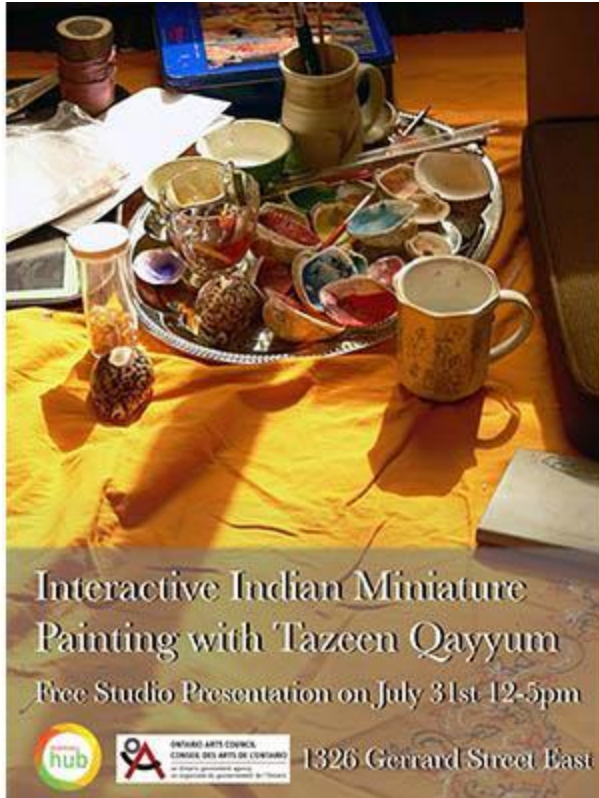
Email: [victoriaadilman@riverdalehub.ca](mailto:victoriaadilman@riverdalehub.ca)

#### Event Information

1326 Gerrard St. E., Rooftop, Toronto, M4L 1Z1, Ontario, Canada

July 23, 2022

Garden Tours



### **INTERACTIVE INDIAN MINIATURE PAINTING with Tazeen Qayyum**

As you're walking through our monthly Art Market, stop by our third floor exhibition, 'A Facade of Beauty and Integrated Fear' by Tazeen Qayyum for a free Studio Presentation by Qayyum herself.

Join Qayyum as she creates a makeshift miniature painting studio of the South Asian tradition showcasing different tools, materials and painting techniques unique to the traditional style of painting.

Some of the demonstrations would include brush making, creating a border, gold and silver gilding, siyah qalam, gud rung, and a walk through the paintings on display.

Many thanks to the Ontario Arts Council for supporting Qayyum's exhibition and this presentation.

#### Event Information

1326 Gerrard St. E., Toronto, M4L 1Z1, Ontario, Canada

July 31, 2022

Gallery Events, Sunday Arts Market



## **SUNDAY ARTS MARKET July 31st, 2022**

The Sunday Arts Market is a monthly initiative at The Riverdale Hub to help raise funds for marginalized women and youth in our community. Riverdale Hub is a non-profit in Toronto's East End that houses an art gallery, plant based café, as well as more enterprises whose operations support the social purpose of providing employment training, counselling and settlement services to marginalized women.

Additionally, there will be a live Indian Miniature Painting Studio Presentation by Tazeen Qayyum as well as a closing reception for Stephanie Ionita's solo exhibition: Odds and Ends.

When you support any projects here at the Hub, you support our efforts in sustaining initiatives for the women, gender diverse people, and youth that the Hub serves.

If you are interested in becoming a vendor at this or future markets, please email [ignazio@riverdalehub.ca](mailto:ignazio@riverdalehub.ca).

### **Event Information**

1326 Gerrard St. E., Toronto, M4L 1Z1, Ontario, Canada

July 31, 2022

Sunday Arts Market



**TESSA ALEXANDER: Creole**

This series disrupts notions of beauty and stereotypes based on hair type and skin colour by painting images of Caribbean and diaspora women taken from archive postcards labelled creole. Paintings are abstractly rendered with features being defined yet ambiguous as to racial or ethnic heritage. Culturally specific screen-printed papers are then layered onto images referencing the multiethnic heritage of Caribbean and diasporic people.

Image: Tessa Alexander, Creole #17, Watercolour and Collage, 2022

Event Information

1326 Gerrard St. E., 1st Floor, Toronto, M4L 1Z1, Ontario, Canada

August 22, 2022 to October 31, 2022

Gallery Events



**AMANDA LEDERLE: Footwear**

“Don’t assume you know someone until you’ve walked a mile in their shoes”

Artist Amanda Lederle plays with gender expression and fluidity in their series Footwear. By painting people with different body sizes, skin tones and including subtle queer signifiers, the series asks the viewer to unpack their own assumptions about how people may choose to express their own gender.

Image: Amanda Lederle, You Drive Me Crazy, Acrylic on Canvas, 2020

Event Information

1326 Gerrard St. E., Café Gallery, Toronto, M4L 1Z1, Ontario, Canada

September 21, 2022 to November 07, 2022

Gallery Events



## **EAST END TORONTO Local Arts Market**

Welcome to the Riverdale Hub's Sunday Arts Market! This Fall market brings in new vendors, great food from the Social Gardener Café, and an exhibition by Tessa Alexander!

Support local artists, relax in our private garden patio and visit Tessa's solo exhibition 'Creole'.

Free Entry

Café open during Market

Tour the facilities that support Immigrant, Refugee, and Newcomer Women in Toronto.

Email [ignazio@riverdalehub.ca](mailto:ignazio@riverdalehub.ca) with any inquiries.

### Event Information

1326 Gerrard St. E., Toronto, M4L 1Z1, Ontario, Canada

September 25, 2022

Sunday Arts Market



### **ARTISAN MARKET Holiday Edition**

Our next Artisan Market, "Holiday Edition", is to be held on November 20th, 2022 from 12-5pm.

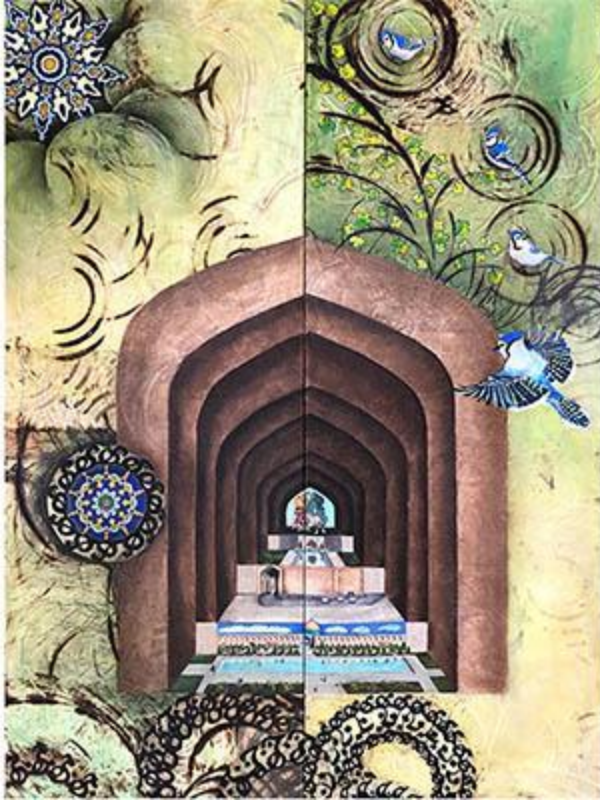
Interested in being a vendor for this or future Markets? Email [curator@riverdalehub.ca](mailto:curator@riverdalehub.ca). Stay tuned for updates by signing up for our newsletter, and following us on instagram.

#### Event Information

1326 Gerrard St. E., Toronto, M4L 1Z1, Ontario, Canada

November 20, 2022

Artisan Market



### **SHARHZAD AMIN: Bridge Obscura: Healing Bonds**

Bridge Obscura: Healing Bonds will have an opening reception on Thursday, November 24th, 5:30 to 7:30 pm. Shahrzad Amin will be present for an artist talk, and traditional Iranian foods and tea will be served.

Multidisciplinary artist Shahrzad Amin is interested in fundamental social issues such as democracy, equality, migration and human rights. The latter scopes inform her art practice that examines diasporic and socio-cultural subjectivities. Through an ethnographic lens, the artist's sensory filmmaking, architectural design, language and visual art practices are molded. Shahrzad Amin's artworks highlight the necessity of global connectivity, and a social openness through the element of arch bridges; these eastern architectural features stand as place-making symbols when overcoming cultural distances.

The exhibition leads the viewer's attention to multiple layers of memory, dreams and time leveraged in the collection through Persian calligraphy, pattern-making, collage and painting. The research that informs these artworks presents a connection between both contemporary and traditional Iranian culture. Despite the political barriers, Shahrzad Amin's practice connects various aspects of Iranian people's lives to a global conversation.

Amin obtained a BFA from Tehran University of Art in 2010 and an MFA from OCADU in 2020. Her artwork has been exhibited in Tehran, Florence, Los Angeles, San Diego, New York, as well as nationwide exhibits in Canada.



Image: Shahrzad Amin, Healing Bonds, Mixed Media (Acrylic, Color pencil, Soft pastel, Alcohol-based ink, Cement on layers of Chinese rice paper wrapped over the wood panel), 2022

Event Information

1326 Gerrard St. E., 1st Floor, Toronto, M4L 1Z1, Ontario, Canada

November 24, 2022 to December 31, 2022

Gallery Events